

OUT OF NOMINUS

DANCE BY: Ray & Elizabeth Smith, Marietta, Pa.
RECORD: TELEMAR #891-B (Flip to Deep Purple)
POSITION: Open Diag facing for INTRO. CP for RANGE.
FOOTWORK: Opposite. Directions for M except as noted.

MEASURES

INTRO

- 1-3 WAIT; WAIT; APART,-, POINT,-; TOG/CP,-, TCH,-;
- (1-2) In CP Diag facing LOD & Wall wait 2 Meas;
- (3-4) Step apart on L,-, put R twd ptr,-; Tog R to CP M feg LOD,-, Tch R to L,-;

PART A

- 1-4 FWD TWO STEP; FWD TWO STEP; FWD,-, FWD/CROSS(BJO),-; (Fish tail) CROSS, SIDE, FWD, LOCK;
- (1-2) In CP M feg LOD do 2 fwd two steps L,R,L,-; R,L,R,-; (3) Fwd on L,-, Fwd R trng to Bjo pos & check,-; (4) (Fish tail) Cross L in bk of R, swd R, fwd L, lock R in bk of L;
- 5-8 SIDE, GLS, XIB/CHECK,-; (Fish tail Rev) CROSS, SIDE, BK, CUT; BK, GLS, FWD,-; WALK,-, 2,-;
- (5) Step swd twd COH on L, cls R to L, XLIB of R (WXIF) & check,-; (6) (Rev Fish tail) Cross R in front of L, swd on R, Hk twd RLOD on R, cut L in front of R; (7) (Hitch) Step bk on R, cls L to R, fwd on R,-; (8) Walk fwd twd LOD L,-, R(BJO),-;
- 9-12 (Sciss) SIDE, GLS, CROSS,-; SIDE, GLS, CROSS,-; FWD, LK, FWD, LK; FWD,-, MANUV,-;
- (9) (Scis) Step swd on L, cls R to L, XLIF of R (WXIB) -; (10) Swd on R, cls L to R, XRIF of L (WXIB),-; (11) Bjo pos fwd L lk R in bk of L, fwd L, lk R in bk of L; (12) Fwd on L,-, fwd R manuv to face RLOD & wall,-;
- 13-16 TURN TWO STEP; TURN TWO STEP; PIVOT,-, 2,-; WALK -,-, 2,-;
- (13-14) Do 2 HF turning two steps down LOD L,R,L,-; R,L,R,-; (15) Do a HF couple pivot L,-, R to end in CP M feg LOD,-; (16) Walk lod L,-, R,-;

PART B

- 1-4 FWD, LOCK, FWD,-; SIDE, DRAW,-, TCH(SCP); STEP,-, HOOK -; AROUND, 2, COH,-;
- (1) Trng to mod Bjo pos fwd on L, lock in bk of L, fwd L,-; (2) Step swd twd wall on R trng to SCP feg COH, slowly draw L to R,-, Tch to R; (3) Step fwd on L,-, hook R over L (W walk R,-, L twd COH),-; (4) M rise on toes & turn LF in 2 cts to face RLOD, Take wt on L on ct 3, tch R to L on ct 4 (as W undrds M goes around M R,L,R,tch L to end in CP M feg RLOD);
- 5-8 FWD, LOCK, FWD,-; SIDE, DRAW,-, TCH(Rev Scis), STEP,-, HOOK -; AROUND, 2, TCH(CP),-;
- (5) Trng to mod Scar pos step fwd on R, lk L in bk of R, fwd R,-; (6) Step swd twd wall on L trng to Rev SCP, slowly draw R to L,-, tch R to L; (7) Fwd twd RLOD on R,-, hook L over R (W walk L,-, R,-, twd COH); (8) M rise on toes & turn HF in 2 cts to face LOD, take wt on R on ct 3, tch to R on ct 4 (W undrds M going around him L,R,L,tch R) to end in CP feg LOD;
- 9-12 FWD,-, FWD TRN R,-; SIDE, GLS TRN(SCR),-; TWIST Y VINE, 2, 3, 4; 5, 6, 7,-;
- (9) Fwd twd LOD L,-, fwd R trng 1/2 HF to face wall,-; (10) Swd twd LOD on L, cls R to L, swd R trng to Scar pos M feg RLOD,-; (11) (Twisty Vine) XLIB of L (WXIF), swd on L, XRIF of L (WXLIB), swd on L; (12) Cont Twisty vine XRIB of L (W IF), swd on L, XRIF of L (WXLIB) to Bjo Pos,-;
- 13-16 (Hitch) FWD, GLS, BACK,-; (Scis Hitch) BK, GLS, FWD(SCP),-; FWD,-, MANUV,-; PIVOT, 3, 3, 4(CP);
- (13) (Hitch) In bjo pos fwd on L, cls R to L, bk twd RLOD on R,-; (14) (Scis Hitch) Step bwd to RLOD on R, cls L to R, fwd on R (W fwd on L, trng 1/2 HF cls R to L, thru on L trng to SCP),-; (15) Fwd twd LOD on L,-, fwd on R & manuv to face RLOD & wall in CP,-; (16) Do 2 HF couple pivots L,R,L,R to end in CP M facing LOD;

SEQUENCE: INTRO - A - B - A - B - A - END

ENDING: LAST TIME THRU A ON MEAS 16 TURN TO FACE WALL ON LAST STEP THEN STEP APART & ACK.